

Siming Zheng

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Personal Projects

Pigmentosa

2025, short film, 11 minutes

Position: Director/Writer

A terminal patient infiltrates a Japanese doctor's house as the assistant in order to steal a miracle cure for her deteriorating vision, only to stumble upon a sinister secret inside the house.

Flora

2024, short film, 15 minutes

Position: Director/Writer

After a terrible miscarriage renders her infertile, Flora falls in love with a mysterious botanist who promises her fertility through the power of flowers, only for her to stumble upon a disturbingly twisted secret.

The Last Stand

2024, short film, 4 minutes

Position: Director/Writer

After the apocalypse wreaked havoc on the world, Alex needs to evacuate from his usual shelter to take care of his pregnant wife Aimee. However, as a zombie keeps them at bay, Alex and Aimee decide to take their last stand for survival.

Reshape

October 2021, short film, 8 minutes

Position: Director/Writer

A has-been fashion model is willing to do anything to land on the big show to revive her former glory, even if it means she has to reshape her legs in an unimaginable way.

Secret

October 2019, short film, 5 minutes

Position: Director/Writer

A Chinese high schooler spills out her secret that causes a devastating chain reaction before the College Entrance Examination.

Collaborated Projects

King Gesar

Feature animation film, 90 minutes Position: Assistant Director

A commercial animation film produced by Starrise Media. Based on the Tibetan Epic which follows the journey of a young boy Chori who intends to save his mother from illness and free his tribe from oppression. The film is set to be submitted for an Academy Awards nomination, with 2 sequels planned.

The Frankenstein Project

November 2019, theater production, 90 minutes Position: Assistant Director

A modern riff of Frankenstein; or, The Modern Prometheus, revolving a gender-bended Mary Frankenstein, Mary Shelley, and Mary the Creation. A theater production of UCSC Mainstage, directed by Kirsten Brandt.

(In)visibility: 16 Migrations

May 2019, digital video, 100 minutes Position: Co-Director/Co-Producer

A documentary sharing 16 unique migration stories around Santa Cruz county. Created for Documentary Workshop course at UCSC, supervised by Irene Lusztig. The film received Best Student Documentary Award at Santa Cruz Film Festival.

Additional Credits

June (2021, dir. Wanwen Cai)

Short Film

Position: Production Design Assistance

Rose Castle (2021, dir. Mengqiao Zhang)

Short Film

Position: Art Department Assistance

Braised Pork (2022, dir. Yicheng “Loyal” Xie)

Short Film

Position: Production Designer

Ann (2022, dir. Yanli Feng)

Short Film

Position: Production Designer, Make-up Artist

Undying Love (2022, dir. Christopher Li)

Short Film

Position: Production Designer

Adjusted Mask (2023, dir. Omar Melendez)

Short Film

Position: Make-up Artist

Anemoia (2024, dir. Christopher Li)

Short Film

Position: Production Designer

Reason to Lie (2024, dir. Yicheng “Loyal” Xie)

Short Film

Position: Art Department Assistant

Flatulence: The Origin (2024, dir. Xingyu “Harry” Chen)

Short Film

Position: Property Master

Night Vibe (2024, dir. Xingyu “Harry” Chen)

Music Video

Position: Production Designer